

THE MAGICAL CAVE



WRITTEN AND ILLUSTRATED BY NISHANT SAI NUTHALAPATI

CANDLELIGHT GLOBAL AMERICA SUMMER CAMP

2015



ABOUT THE AUTHOR



MY NAME IS NISHANT AND I AM TEN YEARS OLD. I WAS BORN IN MARTINEZ, CA NOW I LIVE IN FREMONT, CA WITH MY FAMILY. MY MOM'S NAME IS MADHAVI AND HER CAREER IS IN THE FOOD AND HEALTH INDUSTRY. MY DAD'S NAME IS SESHU AND HIS CAREER IS A SOFTWARE ENGINEER AND, HE WORKS FOR THE COMPANY GENERAL ELECTRICS OR KNOWN AS GE. I ALSO HAVE A BROTHER AND HIS NAME IS PRASHANT. HE IS GOING TO AMERICAN HIGH SCHOOL AND IS FOURTEEN YEARS OLD.

I AM CURRENTLY GOING TO A SCHOOL CALLED FOREST PARK AND I AM GOING TO 5TH GRADE THERE. I ALSO GO TO CANDLELIGHT GLOBAL AMERICA AND I LEARN HOW TO BE AN AMAZING ARTIST AND DEVELOP MY COGNITIVE CREATIVITY THROUGH PAINTING, WRITING BOOKS, CREATING MOVIE TRAILERS, AND OTHER ESSENTIAL SKILLS. WHEN I GROW UP I WANT TO BE A DOCTOR AND CANDLELIGHT GLOBAL AMERICA HELPS ME BY TEACHING ME ABOUT THE BODY.



ACKNOWLEDGE MENTS

I ACKNOWLEDGE MY PARENTS
BECAUSE IF THEY NEVER PUT ME
IN THE SUMMER CAMP I WOULD
NOT HAVE DONE THIS BOOK.
THUS, I THANK THEM VERY MUCH.



INTRODUCTION

- ❖ I was inspired by an Indian movie that I watched a couple of months back. I also brought my real life friends into it. Part of it is also based of a recent trip that to Crystal Caves. I blended all of my inspirations from the Indian movie, my real friends and my trip to Crystal Caves to make this magical yet mysterious book that you are about to read. Please enjoy this book.

THE MAGICAL CAVE

One day while Savvy, Taman, and Nishant were taking a walk in the woods, they found a mysterious cave that they had never seen before. When they went down into the cave, they noticed a statue of Krishna, an Indian God. Suddenly Savvy tripped over a well hidden rope and fell on the statue as if the rope was there to do that on purpose! Instead of breaking his skull against the statue, it moved back but, it did hurt Savvy a lot.

When the statue moved, it opened a secret passage in the well right across itself, but when Nishant said “let’s go down there!” Everyone disagreed because there was a sudden noise. And then Nishant looked down again and saw that the water level was rising!



As the water level was rising the statue began to move back to its original position. The young adventurers tried pushing back the statue to stop the water from rising, but they noticed that the statue can only be pushed after the water had risen. After a few times of trying, the three boys noticed that time was running out and soon the well was going to be covered with water. So all three of them ran as fast as they could, but the door at the end of the well would not budge until Taman said “stand back.” Bam! Taman kicked the door open. So they all ran out of the well and shut the door so the water would not enter.

Then Savvy said “whoa that was really close,” but when they all turned around they found themselves stuck in a different cave underground. For some reason the cave was lit up with torches as if someone was already there. Curiously following the torches they walked through the cave.



Then all of a sudden Nishant said “look over there the clay statues are following us, run as fast as you can!” Everyone ran but never left anyone sight until they ran into a room. Bam! The door shut by itself everyone’s heart was pounding as if they were in a horror movie. They found themselves in front of a huge room that had chains with spikes dangling from the roof. “Whoa those look dangerous” said Taman. Then out of nowhere the chains started spinning and with doing that the spikes flew off into various directions.

Savvy, Taman, and Nishant sprinted out of the room as fast as they ever did before and by the time they got out Taman had a spike pierced into his leg. With Taman limping, their journey would be slower but, they still let him come with them until they met a bridge that was broken.

Nishant said “the only thing to do is to hop piece to piece”, so they did. On the last one, Nishant had to hop one more time but fell off the bridge, leading Taman and Savvy to believe that he had fallen all the way down into the river.



“Noooooooooooo” said Taman and Savvy thinking that he was dead “a little help here I am dangling on the side of the bridge” said Nishant. “Nishant you are alive!” said Taman. “This is getting to dangerous we should start to get serious” said Savvy.

As the three tired adventurers got to the last room they found one door and a sign saying: “you have to do rock, paper, and scissors to get a room full of gold and the way out of the cave.” Since Nishant was the best at rock, paper, scissors Taman and Savvy had to do it. On their first try they drew out the same thing that was paper. As they kept doing it they kept drawing out the same thing, it felt as if they did it one hundred times! “It was about time the door opened” said Nishant. Then the three well earned adventurers went out the cursed cave with joy.



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ABOUT THE ILLUSTRATIONS



IMAGE 1



ARTIST NAME: NISHANT SAI NUTHALAPATI

TITLE: THE ENTRY

MEDIA: ACRYLIC ON CANVAS PAPER



IMAGE 2

ARTIST NAME: NISHANT SAI NUTHALAPATI

TITLE: THE BROKEN GATE BRIDGE

MEDIA: ACRYLIC ON CANVAS PAPER



IMAGE 3

ARTIST NAME: NISHANT SAI NUTHALAPATI

TITLE: HOME SWEET HOME

MEDIA: ACRYLIC ON CANVAS PAPER



SOURCES

- ◆ Inspired by the an Indian Movie, my friends and my own imagination mixed with my amazing fantasy
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- ◆ Photography, Edition, and Direction by America F Jimenez de Lara, Oreydis Maceo and TaniaMabel



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